



もっと meet みとちゃん

水戸市マスコットキャラクター みとちゃん 応援ソング

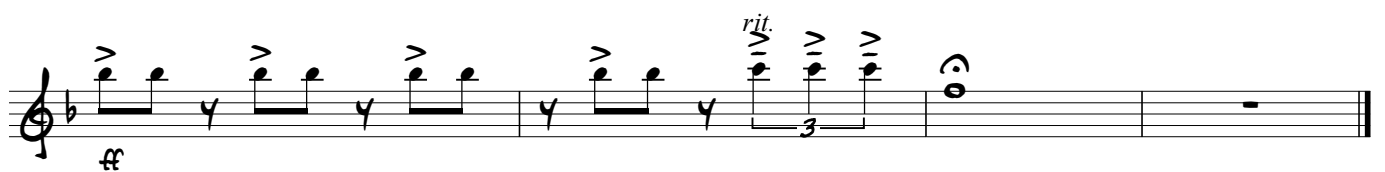
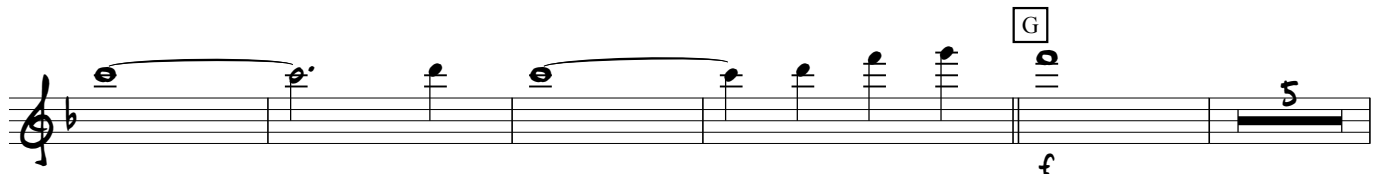
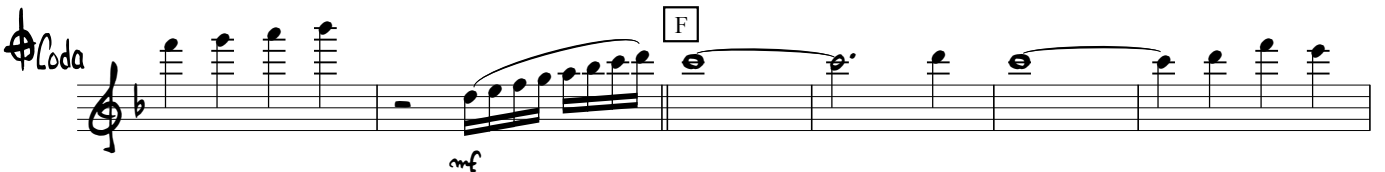
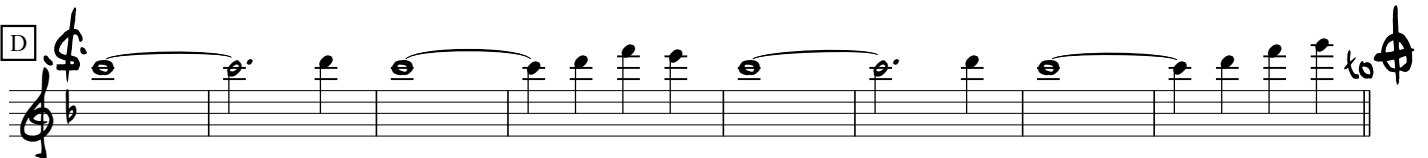
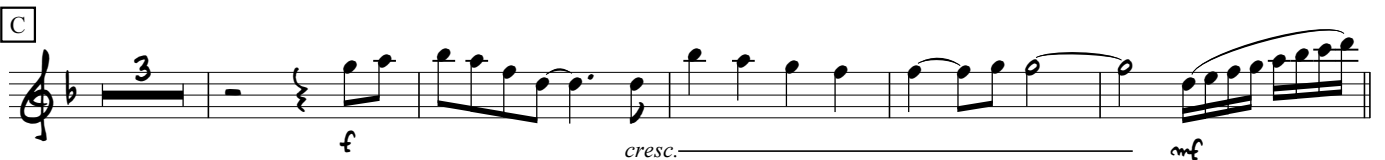
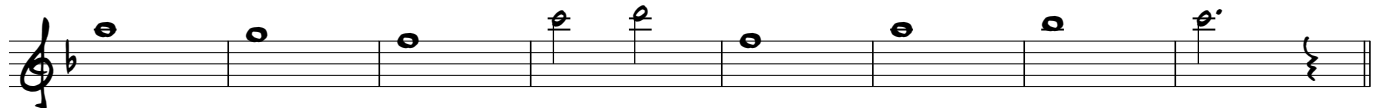
詞 曲 / 宮本智美
編 曲 / 大竹美路

Piccolo

♩ = 152

Intro

A



D.S.

Coda



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詞 曲 / 宮本智美
編 曲 / 大竹美路

1st Flute

$\text{♩} = 152$

Intro

A

8-measure rest, then a series of eighth notes with a forte (f) dynamic marking.

Continuation of eighth notes, ending with a repeat sign and a mezzo-forte (mf) dynamic marking.

Continuation of eighth notes, including first and second endings (1x and 2x) and a mezzo-forte (mf) dynamic marking.

Continuation of eighth notes, ending with a mezzo-forte (mf) dynamic marking.

C

Section C begins with a triplet of eighth notes, followed by eighth notes, with a forte (f) dynamic marking and a crescendo (cresc.) hairpin.

D

Section D begins with a half note, followed by eighth notes, with a mezzo-forte (mf) dynamic marking and a double bar line.

Continuation of eighth notes, with a forte (f) dynamic marking.

Section D continues with a first ending, a second ending, and a triplet of eighth notes, ending with a mezzo-forte (mf) dynamic marking.

E

Section E begins with eighth notes, with a mezzo-piano (mp) dynamic marking.

Continuation of eighth notes, with a mezzo-forte (mf) dynamic marking.

Section E continues with eighth notes, including a Coda section, with a mezzo-forte (mf) dynamic marking and a double bar line.

Section E continues with eighth notes, with a forte (f) dynamic marking.

Section E concludes with eighth notes, including a ritardando (rit.) hairpin and a triplet of eighth notes, ending with a forte (f) dynamic marking.

D.S.



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詞 曲 / 宮本智美
編 曲 / 大竹美路

2nd Flute

Intro ♩ = 152

Intro

A

f

B

mf

1x

2x

mf

C

f

cresc.

mf

D

f

1.

2.

mf

E

mp

cresc.

mf

Coda

F

mf

D.S.

G

f

rit.

3



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詞 曲 / 宮本智美
編 曲 / 大竹美路

Oboe

Intro ♩ = 152

Intro

A

B

1x

2x

1x

2x

C

f

cresc.

D

mf

1.

2.

mf

mp

mp

cresc.

Coda

f

mf

mf

G

f

rit.



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水戸市マスコットキャラクター みとちゃん 応援ソング

詞 曲 / 宮本智美
編 曲 / 大竹美路

Bassoon

Intro ♩ = 152

A

mf

f

B

mf

2x

1x

2x

1x

C

f

D \$

mf

f

1.

2.

8

E

mp

mp

cresc.

f

D.S.

Coda

F

fp

f

f

G

mf

rit.

f



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詞 曲 / 宮本智美
編 曲 / 大竹美路

1st Clarinet

Intro $\text{♩} = 152$

A



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詞 曲 / 宮本智美
編 曲 / 大竹美路

2nd Clarinet

Intro ♩ = 152

A

Intro musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a forte (f) dynamic and a fermata over the first measure.

Musical notation for section B: Treble clef, key signature of one sharp (F#), 4/4 time. First line starts with mezzo-piano (mp) and ends with mezzo-forte (mf). Second line is marked with a first ending bracket (1x) and a second ending bracket (2x).

Musical notation for section C: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with forte (f) and mezzo-forte (mf). Includes first (1x) and second (2x) ending brackets.

Musical notation for section D: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with mezzo-piano (mp) and crescendos to mezzo-forte (mf). Includes a double bar line with repeat dots.

Musical notation for section D (continued): Treble clef, key signature of one sharp (F#), 4/4 time. Continues the rhythmic pattern from section D, ending with a fermata and a double bar line with repeat dots.

Musical notation for section 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with forte (f) and includes a first ending bracket (1.).

Musical notation for section 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with forte (f) and includes a second ending bracket (2.).

Musical notation for section E: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with mezzo-piano (mp) and includes a crescendo hairpin.

Musical notation for section E (continued): Treble clef, key signature of one sharp (F#), 4/4 time. Continues the melody from section E, ending with forte (f) and a double bar line with repeat dots.

Musical notation for section F: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with forte (f) and mezzo-forte (mf). Includes a Coda symbol at the beginning.

Musical notation for section G: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with forte (f) and includes a ritardando (rit.) marking.

Musical notation for section G (continued): Treble clef, key signature of one sharp (F#), 4/4 time. Continues the melody from section G, ending with a fermata and a double bar line with repeat dots.



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詞 曲 / 宮本智美
編 曲 / 大竹美路

3rd Clarinet

Intro ♩ = 152

A

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a forte (f) dynamic and includes a fermata over the final note.

Musical notation for section B, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a mezzo-forte (mp) dynamic and includes a fermata over the final note.

Musical notation for section C, starting with a treble clef, key signature of one sharp, and a common time signature. It includes first (1x) and second (2x) endings.

Musical notation for section C, continuing from the previous block with first (1x) and second (2x) endings. Dynamics include forte (f) and mezzo-forte (mf).

Musical notation for section D, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a mezzo-forte (mp) dynamic, includes a crescendo (cresc.) marking, and ends with a mezzo-forte (mf) dynamic.

Musical notation for section D, continuing with a mezzo-forte (mf) dynamic and ending with a fermata and a 'to' marking.

Musical notation for section 1, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a forte (f) dynamic and ends with a fermata.

Musical notation for section 2, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a mezzo-forte (mf) dynamic.

Musical notation for section E, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a mezzo-forte (mp) dynamic.

Musical notation for section E, continuing with a mezzo-forte (mp) dynamic, a crescendo (cresc.) marking, and ending with a forte (f) dynamic.

Musical notation for section F, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a forte (f) dynamic, includes a mezzo-forte (mf) dynamic, and ends with a D.S. (Da Capo) marking.

Musical notation for section G, starting with a treble clef, key signature of one sharp, and a common time signature. It begins with a forte (f) dynamic and includes a ritardando (rit.) marking.

Musical notation for section G, continuing with a forte (f) dynamic, a triplet (3) marking, and ending with a fermata.



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詞 曲 / 宮本智美
編 曲 / 大竹美路

Bass Calrinet

Intro ♩ = 152

A

Section A, first two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 2-measure rest followed by a series of notes. The second staff continues the melody with various rhythmic values and dynamics like *f*.

Section B, first two staves of musical notation. The first staff starts with a repeat sign and a treble clef. It contains several whole notes and half notes. The second staff continues with a steady eighth-note rhythm.

C

Section C, first two staves of musical notation. The first staff continues the eighth-note pattern. The second staff features a *mf* dynamic marking and includes some dotted notes.

D

Section D, first two staves of musical notation. The first staff has a *f* dynamic marking and includes accents. The second staff continues the eighth-note melody.

Section D, second two staves of musical notation. The first staff is marked with a first ending bracket and a *f* dynamic. The second staff is marked with a second ending bracket and a *f* dynamic, ending with a double bar line.

E

Section E, first two staves of musical notation. The first staff starts with a *mp* dynamic. The second staff includes a *cresc.* marking and ends with a *f* dynamic.

Section F, first two staves of musical notation. The first staff begins with a Coda symbol and a *f* dynamic. The second staff continues with eighth notes and includes a *f* dynamic.

G

Section G, first two staves of musical notation. The first staff starts with a *f* dynamic. The second staff includes a *rit.* marking and a triplet of eighth notes.



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詞 曲 / 宮本智美
編 曲 / 大竹美路

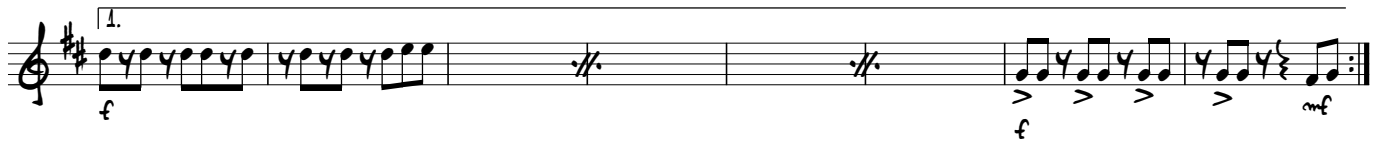
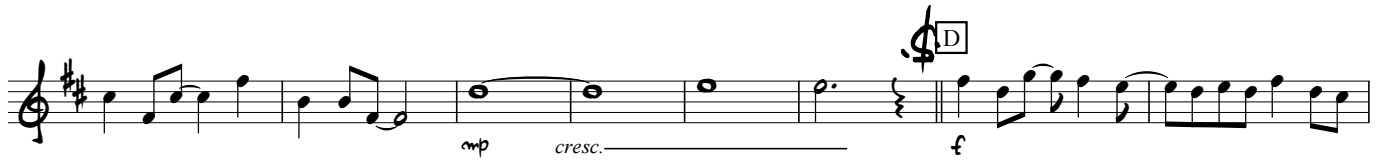
1st Alto Saxophone

Intro ♩ = 152

A



B



D.S.





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詞 曲 / 宮本智美
編 曲 / 大竹美路

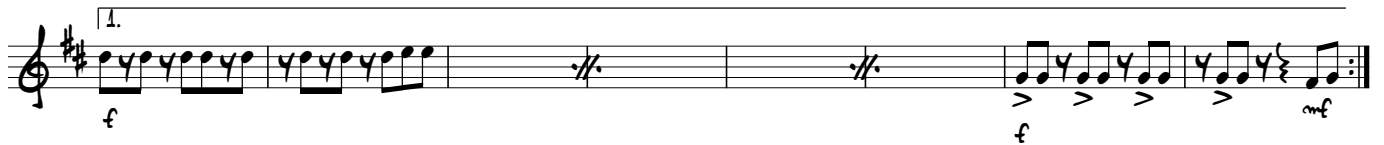
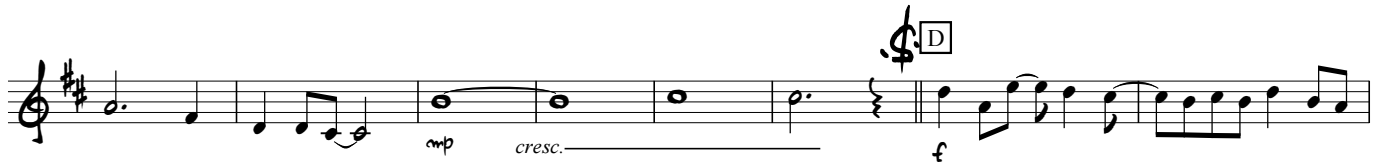
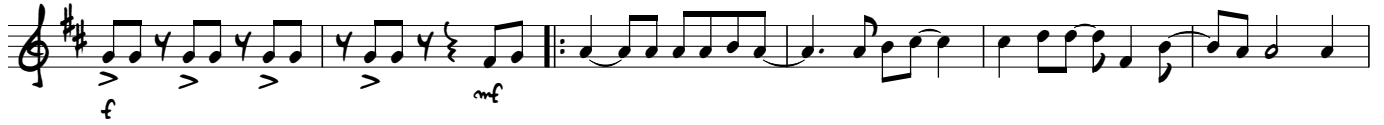
2nd Alto Saxophone

Intro ♩ = 152

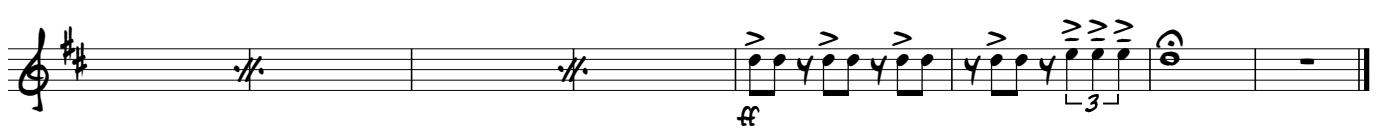
A



B



D.S.





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詞曲 / 宮本智美
編曲 / 大竹美路

Tenor Saxophone

Intro ♩ = 152

Intro

mf

f

B

mp

1x
2x

C

mf mp cresc.

f

2 to

1.

f

2.

mf

E

3 mp cresc.

Coda

f

G

rit.

D.S.



もっと meet みとちゃん

水戸市マスコットキャラクター みとちゃん 応援ソング

詞曲／宮本智美
編曲／大竹美路

Baritone Saxophone

Intro

♩ = 152

A

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *mf*. The section ends with a double bar line and a fermata. The second measure is marked *f*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *mf*. The notation includes quarter notes, eighth notes, and rests.

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *mf*. The notation includes quarter notes and eighth notes.

Musical notation for section D, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section D, continuing from the previous block. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section 1, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section 2, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section E, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *mp*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section E, continuing from the previous block. The notation includes eighth notes, sixteenth notes, and rests. A *cresc.* marking is present.

Musical notation for section F, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section G, starting with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for section G, continuing from the previous block. The notation includes eighth notes, sixteenth notes, and rests. A *rit.* marking is present.



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詞 曲 / 宮本智美
編 曲 / 大竹美路

1st Trumpet

Intro

♩ = 152

A

Musical staff A: Intro, 8-measure rest, mf dynamics

B

Musical staff B: f dynamics, 8-measure rest, mp dynamics

C

Musical staff C: f dynamics, 1x and 2x markings, 3-measure rest

Musical staff: f dynamics, cresc. marking

Musical staff D: f dynamics, 3-measure rest, to symbol

Musical staff: f dynamics, 1. marking

Musical staff: f dynamics, 2. marking

Musical staff: f dynamics

Musical staff E: mp dynamics, cresc. marking, 3-measure rest

D.S.

Musical staff F: f dynamics, 3-measure rest

G

Musical staff: f dynamics

Musical staff: f dynamics, rit. marking, 3-measure rest



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詞 曲 / 宮本智美
編 曲 / 大竹美路

2nd Trumpet

Intro

♩ = 152

A

B

C



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水戸市マスコットキャラクター みとちゃん 応援ソング

詞 曲 / 宮本智美
編 曲 / 大竹美路

3rd Trumpet

Intro ♩ = 152

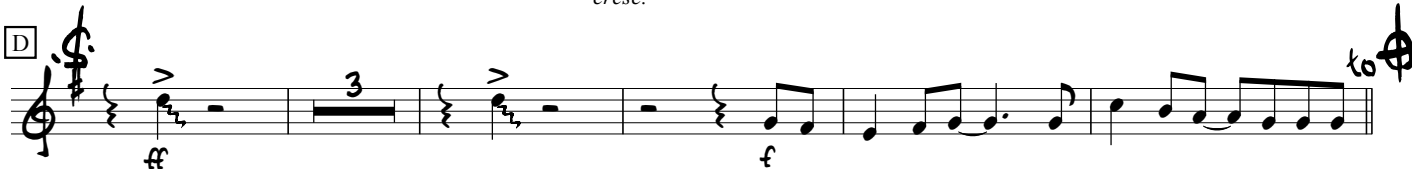
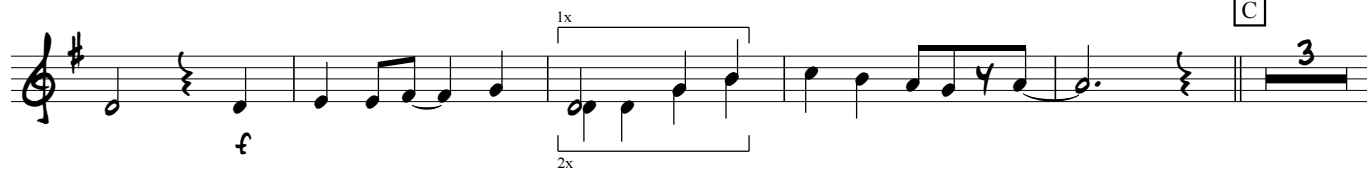
A



B



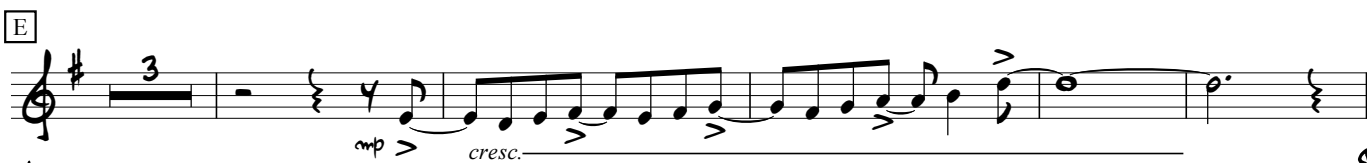
C



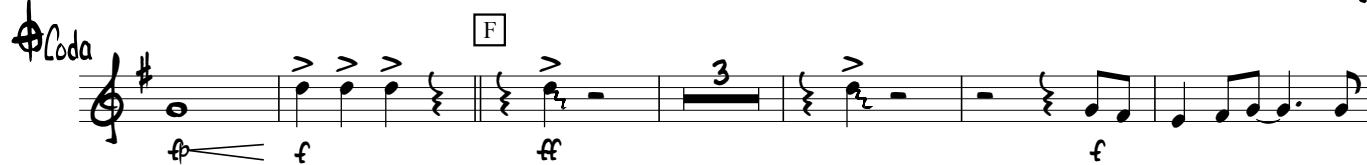
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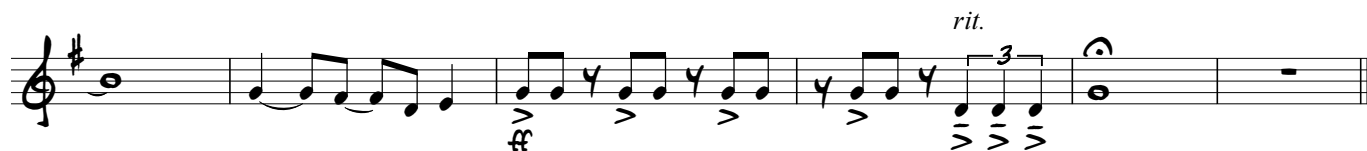
2.



D.S.



G





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詞曲 / 宮本智美
編曲 / 大竹美路

1st&2nd Horn

Intro ♩ = 152

A

Musical notation for the first staff of the Intro section, starting with a treble clef, common time signature, and a dynamic marking of *mf*.

Musical notation for the second staff of the Intro section, featuring a series of chords and a dynamic marking of *f*.

Musical notation for section B, starting with a treble clef and a dynamic marking of *mf*. It includes a 2x repeat sign and a note that the part is for the 1x and 8va Higher.

Musical notation for the third staff of section B, featuring a series of chords with a dynamic marking of *mf*.

C

Musical notation for the fourth staff of section C, featuring a series of chords with a dynamic marking of *mp* and a *cresc.* marking.

D

Musical notation for the fifth staff of section D, featuring a series of chords with a dynamic marking of *f*.

Musical notation for the sixth staff of section D, featuring a series of chords with a dynamic marking of *f* and a *2 to 4* marking.

Musical notation for the seventh staff of section D, featuring a series of chords with a dynamic marking of *f* and a first ending bracket.

Musical notation for the eighth staff of section D, featuring a series of chords with a dynamic marking of *f* and a second ending bracket.

Musical notation for section E, starting with a treble clef and a dynamic marking of *mp*. It includes a 3-measure rest and a *cresc.* marking.

Musical notation for section F, starting with a treble clef and a dynamic marking of *f*. It includes a *Loda* marking and a *D.S.* marking.

G

Musical notation for the first staff of section G, featuring a series of chords with a dynamic marking of *f* and a 2-measure rest.

Musical notation for the second staff of section G, featuring a series of chords with a dynamic marking of *f* and a *rit.* marking.



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水戸市マスコットキャラクター みとちゃん 応援ソング

詞 曲 / 宮本智美
編 曲 / 大竹美路

3rd&4th Horn

Intro ♩ = 152

Intro

B

C

D

1.

2.

E

Loda

F

G



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水戸市マスコットキャラクター みとちゃん 応援ソング

詞曲 / 宮本智美
編曲 / 大竹美路

1st Trombone

Intro ♩ = 152

Musical score for 1st Trombone, featuring sections A through G, Coda, and D.S. (Da Capo).

Section A: Starts with a 4-measure rest, followed by a melodic line. Dynamics: *mf*.

Section B: Features a rhythmic pattern with accents. Dynamics: *f*, *mf*.

Section C: Consists of a 4-measure rest followed by a melodic line. Dynamics: *mf*, *cresc.*

Section D: Includes a 4-measure rest and a melodic line. Dynamics: *f*.

Section E: Features a triplet and a melodic line. Dynamics: *mp*, *cresc.*, *f*.

Section F: A melodic line with a dynamic of *mf*.

Section G: A melodic line with a dynamic of *mf*, ending with *rit.*

Coda: A melodic line with a dynamic of *mf*.

D.S. (Da Capo): A melodic line with a dynamic of *ff*.



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詞曲 / 宮本智美
編曲 / 大竹美路

2nd Trombone

Intro ♩ = 152

A

Intro staff 1: Bass clef, 4/4 time. Starts with a key signature change to B-flat major. Dynamics: *mf*.

B

Intro staff 2: Bass clef, 4/4 time. Dynamics: *f*, *mf*.

Intro staff 3: Bass clef, 4/4 time. Dynamics: *f*.

Intro staff 4: Bass clef, 4/4 time. Dynamics: *f*. Includes first and second endings marked 1x and 2x.

C

Intro staff 5: Bass clef, 4/4 time. Dynamics: *mf*, *cresc.*

D

Intro staff 6: Bass clef, 4/4 time. Dynamics: *f*.

Intro staff 7: Bass clef, 4/4 time. Dynamics: *f*. Ends with a double bar line and a fermata.

1.

Intro staff 8: Bass clef, 4/4 time. Dynamics: *mf*.

2.

Intro staff 9: Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*.

E

Intro staff 10: Bass clef, 4/4 time. Dynamics: *mp*, *cresc.*, *f*.

D.S.

Intro staff 11: Bass clef, 4/4 time. Dynamics: *mf*. Starts with a Coda symbol.

F

Intro staff 12: Bass clef, 4/4 time. Dynamics: *mf*.

G

Intro staff 13: Bass clef, 4/4 time. Dynamics: *mf*, *rit.*, *ff*.



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詞曲 / 宮本智美
編曲 / 大竹美路

3rd Trombone

Intro ♩ = 152

A

Musical notation for section A, first staff. Includes dynamics *mf* and *mf*.

B

Musical notation for section B, first staff. Includes dynamics *f* and *mf*.

Musical notation for section B, second staff.

Musical notation for section B, third staff. Includes first and second endings marked 1x and 2x, and dynamic *f*.

C

Musical notation for section C, first staff. Includes dynamics *mf* and *cresc.*

D

Musical notation for section D, first staff. Includes dynamic *f*.

Musical notation for section D, second staff. Includes a hand-drawn symbol resembling a stylized 'to' or a similar character.

1.

Musical notation for section D, first ending. Includes dynamic *mf*.

2.

Musical notation for section D, second ending. Includes dynamics *f* and *mf*.

E

Musical notation for section E. Includes dynamics *mp*, *cresc.*, and *f*. Ends with *D.S.*

Coda

F

Musical notation for section F. Includes dynamic *mf*.

G

Musical notation for section G, first staff. Includes dynamic *mf*.

Musical notation for section G, second staff. Includes dynamics *rit.* and *ff*.



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水戸市マスコットキャラクター みとちゃん 応援ソング

詞 曲 / 宮本智美
編 曲 / 大竹美路

Euphonium

Intro ♩ = 152

Intro

A

B

1x

C

D

1.

2.

E

F

Coda

G

rit.

D.S.



もっと meet みとちゃん

水戸市マスコットキャラクター みとちゃん 応援ソング

詞 曲 / 宮本智美
編 曲 / 大竹美路

Tuba

Intro ♩ = 152

Intro

B

C

D

1.

2.

E

Ado

F

G

Electric Bass
(Strings Bass)



もっと meet みとちゃん

水戸市マスコットキャラクター みとちゃん 応援ソング

詞 曲 / 宮本智美
編 曲 / 大竹美路

Intro ♩ = 152

(pizz.)

A

B

C

D ♩

1.

2.

E

cresc.

♩ Loda

F

D.S.

G



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詞 曲 / 宮本智美
編 曲 / 大竹美路

Electric Guitar

Intro $\text{♩} = 152$ **A** Clean Tone
F C/B \flat B \flat C C/F F C/F B \flat C C/F F C/B \flat B \flat C C/F

B \flat C **B** F F C

Dm7 Am7 B \flat Am Gm7 C

C Dm7 C Am Dm Am B \flat C

D F B \flat C F C/E Dm7 B \flat C Dm C7 F B \flat C F C/E Dm7 B \flat F F/EF F/G tr

1. rit C/B \flat B \flat C C/F F C/F B \flat C C/F

F C/B \flat B \flat C C/F B \flat

2. F C B \flat C F C B \flat C

E B \flat C Am D $\text{sus}4$ D Gm Am B \flat Bm7 $^{-5}$ C cresc. mf rit D.S.

Coda **F** F B \flat C F C/E Dm7 B \flat C Dm C7

G F B \flat C F C/E Dm7 B \flat C F/EF F/G rit C/B \flat B \flat C C/FF C/F B \flat C C/F

F C/B \flat B \flat C C/F B \flat rit. C $\text{Fadd}9$



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Drums

♩ = 152

Intro

Intro drum notation consisting of two staves. The top staff shows a bass drum pattern with 'x' marks for hits. The bottom staff shows a kick drum pattern with 'y' marks for hits. The tempo is 152 BPM.

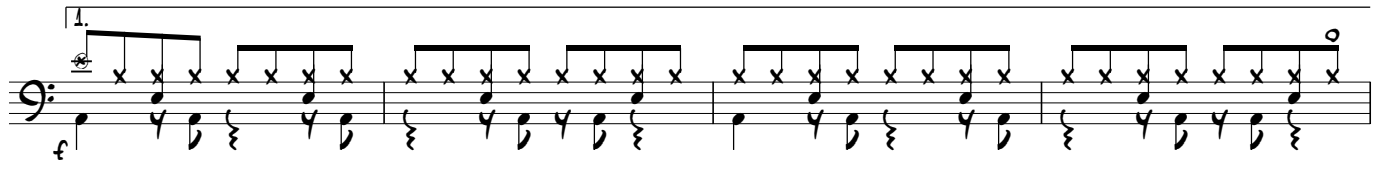
Section A drum notation consisting of two staves. The top staff shows a complex bass drum pattern with 'x' marks. The bottom staff shows a kick drum pattern with 'y' marks. The section ends with a double bar line.

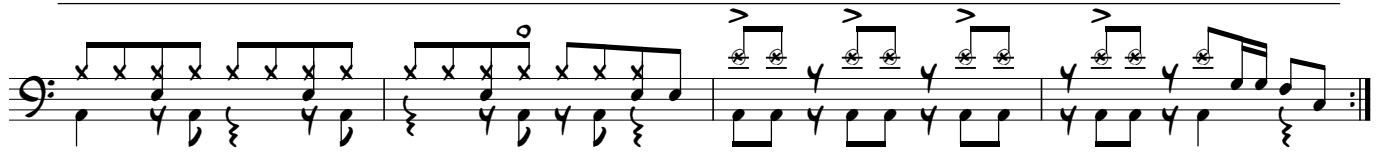
Section B drum notation consisting of two staves. The top staff shows a complex bass drum pattern with 'x' marks. The bottom staff shows a kick drum pattern with 'y' marks. The section ends with a double bar line.

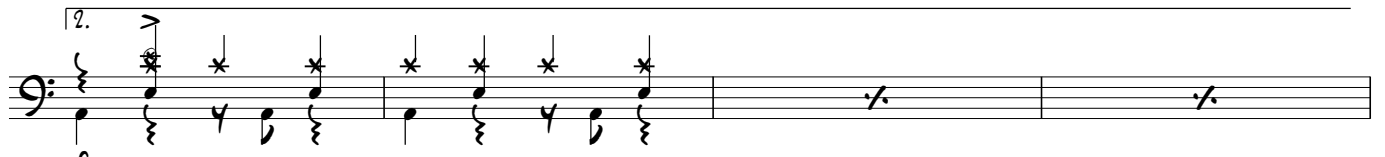
Section C drum notation consisting of two staves. The top staff shows a complex bass drum pattern with 'x' marks. The bottom staff shows a kick drum pattern with 'y' marks. The section ends with a double bar line.

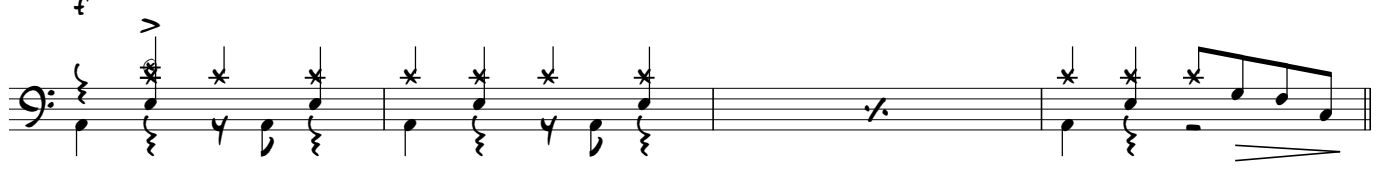
Section D drum notation consisting of two staves. The top staff shows a complex bass drum pattern with 'x' marks. The bottom staff shows a kick drum pattern with 'y' marks. The section ends with a double bar line.

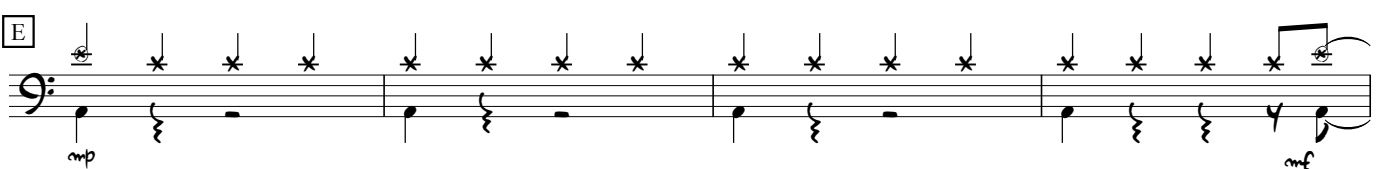
Section E drum notation consisting of two staves. The top staff shows a complex bass drum pattern with 'x' marks. The bottom staff shows a kick drum pattern with 'y' marks. The section ends with a double bar line and a final drum symbol.

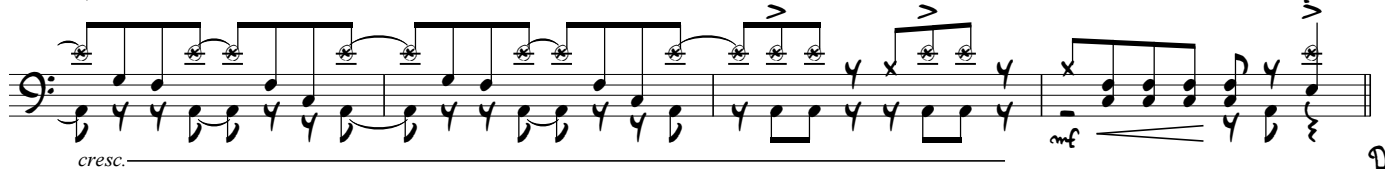
1. 



2. 



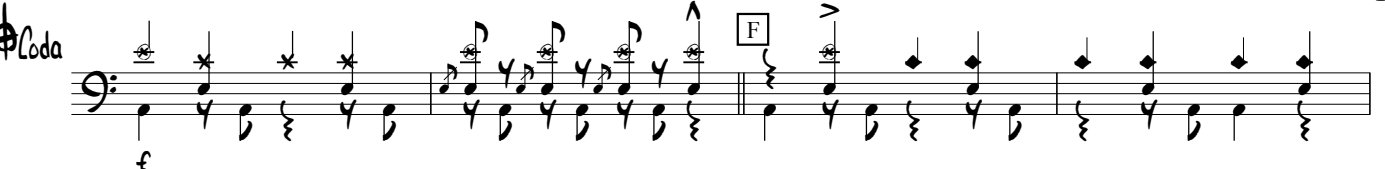
E 

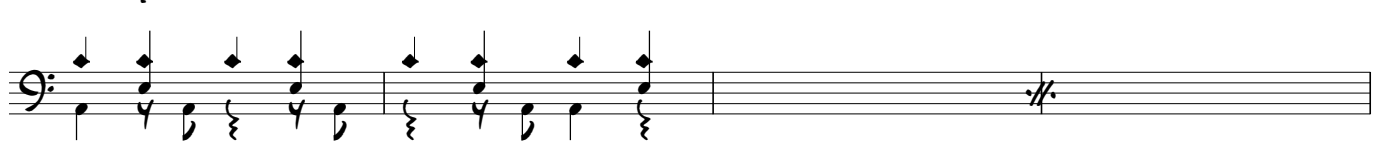


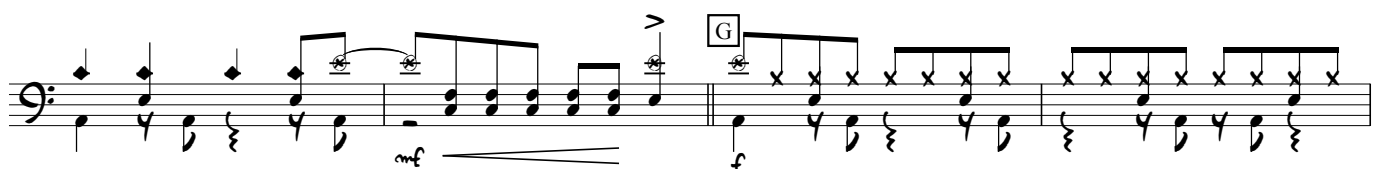
cresc.

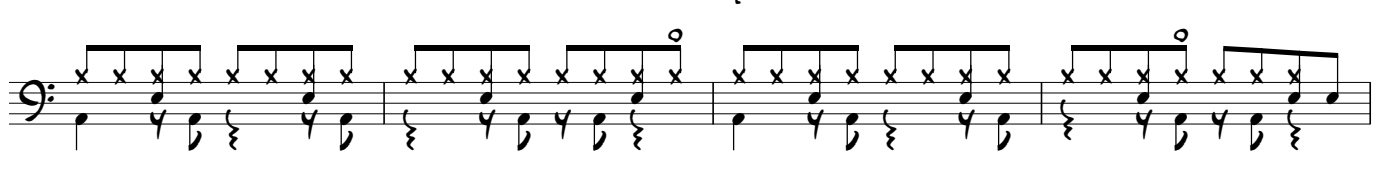
D.S.

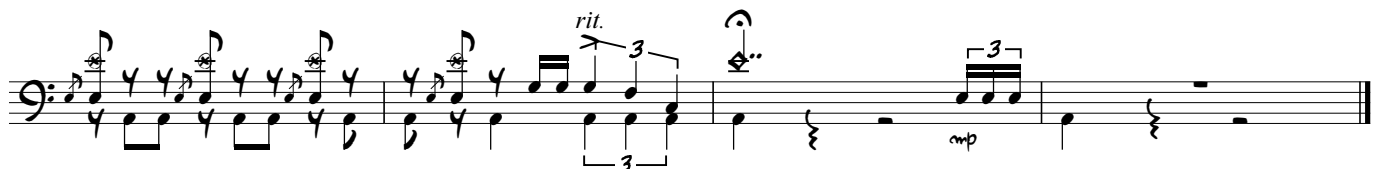
Coda











Percussions 1
(Tambourine, CowBell)
Percussions 2
(Castanet, Triangle, WindChime)



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Intro ♩ = 152

Percussions 1

Percussions 2

A

Tambourine

Triangle

f

B

C

Perc.1

Perc.2

Tambourine

Castanet

mp

p cresc.

f

D

Perc.1

Perc.2

Tambourine

Triangle

mf

to

1.

Perc.1

Perc.2

CowBell

Tambourine

f

2.

Perc.1

Perc.2

E

mp

Perc.1

Tambourine

mp

cresc.

f

Perc.2

WindChime

mf

D.S.

Coda

Perc.1

Tambourine

F

Perc.2

Triangle

mf

Perc.1

Perc.2

G CowBell

Perc.1

Perc.2

Perc.1

Tambourine

f

rit.

3

Perc.2

WindChime

mf



Intro ♩ = 152

Glockenspiel
mp

Vibraphon
f

A

Glock.
f

Vib.
f

B

Glock.
f

Vib.
f

Glock.
1x
2x

Vib.
1x
2x

C

Glock.
mp

Vib.
f

D

Glock.
f

Vib.
f

Glock.
f

Vib.
f

